

RĪGAS CERĪNĪ

lilas de Riga



Un film de / Režisore
Lizete Upīte

Scénario, conception graphique / Scenārija autore, māksliniece **Lizete Upīte**

Animation / Animācija **Louise Cailliez Lizete Upīte** Compositing / Kompozīcija **Izū Troin**

Sound Design / Skaņas dizains **Loïc Burkhardt**

Enregistrement extérieurs Riga / Skaņas ieraksti Rīgā **Ģirts Bišs**

Voix / Balsis **Ieva Segliņa Gatis Gāga Liena Šmukste Edgars Samītis Jana Čivžele**

Ģirts Krūmiņš Baiba Broka Guna Zariņa Toms Veličko Juris Strenga

Producteurs / Producenti **Richard Van den Boom Sabīne Andersone**

PARY3D
PRODUCTIONS

ATOM ART
animation film studio

ANNA

çiçliç
animation

PROČIREP ANGOA

Nacionalni kinocentri

KULTURAPĪTĒS PAKŠS

LOGLINE

Tragicomic story about social impact of a bad smell.

SYNOPSIS

Tragicomic story about social impact of a bad smell.

Based on real interviews, the story reveals the overwhelm, caused by a strong smell.



LONG SYNOPSIS

Either it is an overconfident head of the public transportation of Riga, explaining, how we have to follow the rule no. 599 and call the police on stinky people, or an elderly lady scared of smelling as an old person. Everyone has their own particular emotional overwhelm regarding a bad smell. Lizete, an amateur interviewer, is hoping to record these truthful moments.

CREDITS

Original title: Rīgas Ceriņi

Title in English: Riga's Lilac

Title in French: Lilas de Riga

Director, scriptwriter, designer: Lizete Upīte

Animation: Louise Cailliez Lizete Upīte

Animation assistants: Kristīne Zvirbule Jānis Upītis

Colouring: Kristīna Šmite

Compositing: Izu Troin

Editing: Lizete Upīte

Sound design: Loïc Burkhardt

Ambient sound recordings in Riga: Ģirts Bišs

Foley: Daniel Gries / Cinéphase

Sound Mix: Loïc Burkhardt Matthieu Langlet / Creative Sound

Voice actors: Ieva Segliņa Gatis Gāga Liena Šmukste Edgars Samītis Jana Čivžele

Ģirts Krūmiņš Baiba Broka Guna Zariņa Toms Veličko Juris Strenga

Voice recordings: Ģirts Bišs

Producers:

Richard Van den Boom (Papy 3D Productions)

Sabīne Andersone (Atom Art)

Producer's assistant in Latvia: Signe Ābola

Translations: Sarah Van Den Boom Laura Kampenusa Titouan Bordeaux

WITH SUPPORT OF

Ciclic Animation

Centre national du cinéma et de l'image animée - Aide au programme de production

Procirep - Angoa

State Culture Capital Foundation

National Film Centre of Latvia



TECHNICAL INFORMATION

Second professional animation film after school

Original title: Rīgas Ceriņi

Title in English: Riga's Lilac

Title in French: Lilas de Riga

Year of production: 2019

Country of production: France, Latvia

Category: Animation

Genre: docufiction, tragicomic

Audience: Adults

Dialogues: With Dialogues

Language: Latvian

Subtitles: English, French

Duration: 14 min

Screen Ratio: 16:9

Colors: Colours

Sound: 5.1

Technique: 2D animation on computer

Software: TVPaint

Screening Format: DCP/ H.264/ Apple Pro Res / mp4 / Blu-ray / DVD

Budget: EUR 115542

PRODUCERS

Production company 1 : Papy 3D Productions / www.papy3d.com

Adress: Papy 3D Productions, 43 Boulevard Auguste Blanqui 75013 Paris France

Distributor: Richard Van den Boom / rvdboom@papy3d.com / +33 6 03 91 41 79

Production company 2 : Atom Art / www.atomart.lv

Address: ATOM ART, Terbatas iela 49/51, Riga LV-1011, Latvia

Primary contact / distributor:

Richard Van den Boom

Papy 3D Productions

43 Boulevard Auguste Blanqui 75013 Paris France

rvdboom@papy3d.com

+33 6 03 91 41 79

LINKS

Riga's Lilac: <http://lizete.bertha.me/riga-s-lilac-1/>

DIRECTOR

BIOGRAPHY

Born in 1987, Lizete Upīte is an animation film director from Latvia.

Lizete begun her studies in audiovisual media in Baltic Film and Media school, Estonia, but after Erasmus exchange studies in Portugal, changed her major to animation. Since 2013, after graduating school of directing animation La Poudrière in France, Lizete has been working on several animation projects as well as directed her two animation short films "Night Walks" (Atom Art, 2018) and "Riga's Lilac" (Papy 3D, Atom Art, 2019).

FILMOGRAPHY

- RIGA'S LILAC

Papy 3D (France), AtomArt (Latvia) 2019

14min, 2D traditional animation on computer

<http://lizete.berta.me/news/riga-s-lilac/>

Project has been presented in: European Short Pitch 2017,

Baltic Pitching Forum 2016 (Lithuania), receiving prize for best project.

Annecy Mifa pitches 2016 (France), receiving prize of one month residence in Ciclic.

Forum des Images pitches 2015 (France)

- NIGHT WALKS

Atom Art (Latvia) 2018

6min, 2D traditional animation on computer

<http://lizete.berta.me/news/night-walks/>

Grand Prix at Fredristad Film Festival 2018, Norway

Prize of Best Sound Design at Lielais Kristaps 2018, Latvia

Prize of Best Animation Artist at Lielais Kristaps 2018, Latvia

- MUSHROOMS. I HAVE NO TIME

Graduation film from Art Academy of Latvia, 2014

5min, 2D traditional animation on computer

<http://lizete.berta.me/news/mushrooms/>

- NIGHT ON THE LAKE (UNE NUIT SUR LE LAC)

Graduation film from La Poudrière, 2013

Made with support of TV channel ARTE France.

4 min, 2D traditional animation on computer

<http://lizete.berta.me/animation/une-nuit-sur-le-lac/>

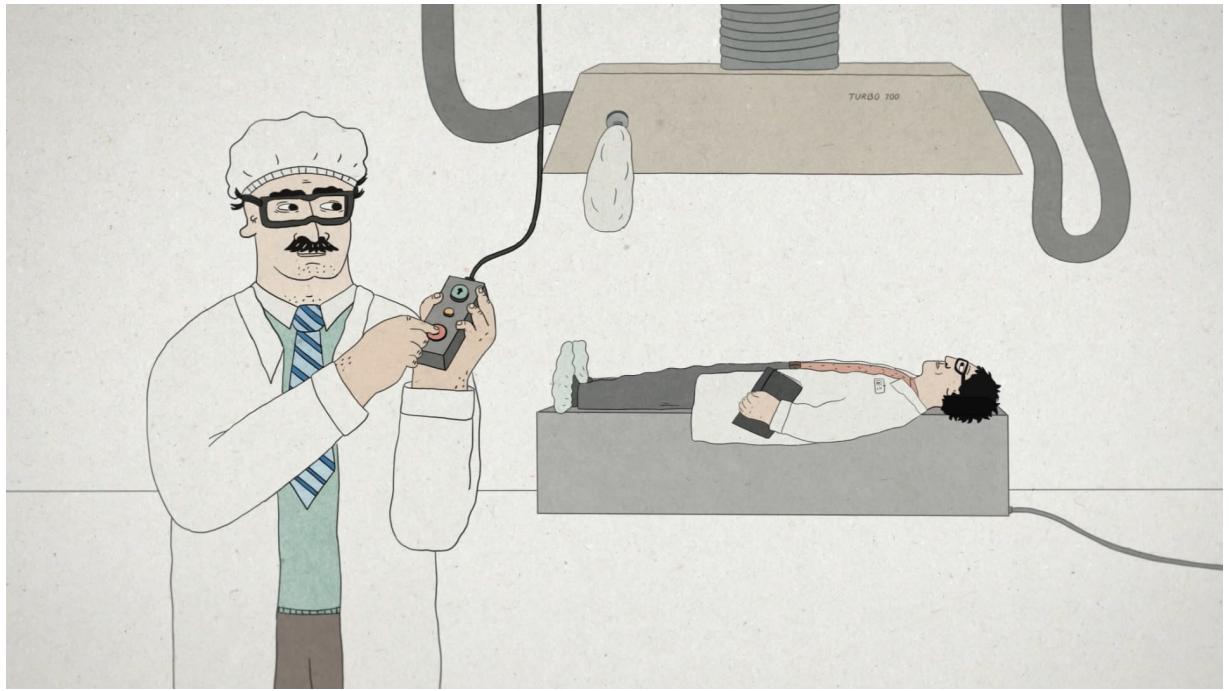
Prize of Best Student Film in Lielais Kristaps 2013, Latvia.

- CARROUSEL

School work at La Poudrière, 2012

1 min, 2D traditional animation

<http://lizete.berta.me/animation/carrousel/>



LINKS

Lilas de Riga: <http://lizete.bertha.me/riga-s-lilac-1/>

Lizete Upite: www.lizeteupite.com

PRIMARY CONTACT / DISTRIBUTOR

Richard Van den Boom

Papy 3D Productions

43 Boulevard Auguste Blanqui 75013 Paris France

rvdboom@papy3d.com

+33 6 03 91 41 79